



## **“USING DIGITAL MEDIA IN ART IN PUBLIC SPACES”**

*Clive Gillman*

*Director, Dundee Contemporary Arts*

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Details from Clive Gillman’s presentation can be found at the following websites:

**Clive Gillman website** <http://www.mg.u-net.com>

**Metroscopes public art project** <http://www.metroscopes.net>

**Rafael Lozano-Hemmer ‘Vectorial Elevation’ & ‘Body Moves’**

<http://www.alzado.net>

**Usman Haque ‘Sky Ear’** <http://www.haque.co.uk>

**Blinkenlights** <http://www.blinkenlights.de>

**Blast Theory ‘Can you see me now ?’ & ‘Uncle Roy all around you’**

<http://www.blasttheory.co.uk/>

**London Fieldworks ‘Syzygy’** <http://www.londonfieldworks.com/syzygy/index.html>

### **last words....**

Digital media ;

As a medium for creative practice it is still immature

As a medium for use in the public domain it is still complex and brittle

It has no great respect for tradition and it flattens all artefacts

It still needs to be humanised

It is an ;

Enabler

Expressive tool

Barrier

Personal tool

It has ;

Potential for re-defining social networks

It is ;

Intrusive, alien and fragile

But also ;

Pervasive, universal and powerful

*Clive Gillman, 2006*

*Clive Gillman*

Clive Gillman is Director of Dundee Contemporary Arts, Scotland's largest arts and media centre. He has a background in working with media based arts, both as an artist and also through working on the development of the cultural infrastructure in the UK. He has shown works internationally and most recently has developed a number of internet based public art projects including 'Metrosopes' (<http://www.metrosopes.net>), a permanent public work in the centre of Liverpool.

From 1988-90 he worked at London Video Access and taught at St. Martins School of Art and West Surrey College of Art & Design before moving to Liverpool in 1992 to set up a number of national initiatives, such as MITES (the national exhibition technology resource for artists supplying equipment, technical advice and training to over 1200 projects since 1992) and the New Tools workshop programme. From 1999 he worked on setting up the £11m FACT Centre in Liverpool and moved to take up the post at DCA in Feb 2005. He has spoken and written widely on topics such as new media culture, arts and regeneration and media literacy.