

2008 HIGHLANDS & ISLANDS VISUAL ARTS GATHERING - ARTISTS ARE DOING IT FOR THEMSELVES!



Highlands & Islands Visual Arts Gathering

15th & 16th May 2008,
Eden Court Theatre, Inverness

Programme

Thursday 15th May

- 1400 to 1600 For those who arrive early; Tore, Inchmore, Castle, Kilmorack, and Riverside galleries, Inverness Museum and Art Gallery, and Highland Print Studio, are open and looking forward to showing you their latest exhibitions.

Guided tours of Inverness Old Town Art programme, and of Eden Court Theatre new development and artworks, will run at 2.00pm and 3.30pm respectively.

Highland Print Studio has an open etching session on the afternoon of the 15th. In the evening you're welcome to explore the Studio and watch one of the regular screen printing classes take place.

- 1630 Portfolio session set up
- 1700 - 1930 The Portfolio session will run in parallel with bookable one to one business advice consultations with an advisor from the Cultural Enterprise Office.
- 1930 Session closes followed by optional dinner at Eden Court Theatre restaurant (paid for by delegates).

Friday 16th May

- 0930 Registration & coffee
- 1000 Welcome, context, and update including; information from HI-Arts, HIE, Scottish Arts Council visual arts department, and New Gallery for the Highlands.
- 1045 Delegates to choose from list of sharing or discussion groups - this session to be repeated in the afternoon to give the opportunity to attend two different sessions.

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Sharing Sessions

- Creating promotional print and sales materials, hosted by artists [Caroline Hewat](#) and [Linda Smith](#) (afternoon only)
 - Producing digital giclee prints and using the web to promote you and your work, hosted by artists [Sam Barlow](#) & [James Hawkins](#) (morning only)
 - Temporary exhibition spaces - finding, promoting and using them safely and within budget (Diana Sykes <http://www.fcac.co.uk>)
 - Education sector - opportunities for artists to diversify - Panel and group discussion with [Joan Parr](#) (SAC Education), [Claire Wright](#) (Moray Cultural Coordinator), [Gina Wall](#) (UHI Millennium Institute)
 - Discussion group - artists (morning)
 - Discussion group - galleries (afternoon)
- 1200 COFFEE
 - 1230 Keynote speakers

Christian Barnes & John Kennedy

Building New Opportunities - as a creative business, surviving can be a challenge. Diversify, plan, promote, all sound very professional, but how do you do all this and *still* find time to be creative?

Christian Barnes and John Kennedy will present their own career experiences working in rural Cumbria and Dumfries and Galloway, and discuss a series of collaborations which have seen them develop a strong dialogue over the commissioning of public art and the public realm.

<http://www.vistaprojects.co.uk>

<http://www.landlab.co.uk/>

- 1315 LUNCH
- 1415 Repeat of workshops and discussion sessions.
- 1530 COFFEE

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- 1600 Jane Kelly - an artist's reflection on the Gathering.
<http://www.janekelly.co.uk/>
- 1620 Closing remarks and open discussion.
- 1645 Close

All speakers will be recorded either as audio for CD or podcasts